

Liceo Classico Statale “L. Ariosto” Ferrara
Anno Scolastico 2025/2026
Programma Svolto 4 T
Lingua e Letteratura Inglese
Prof.ssa Gianna Bonaria

M. Spiazzi, M. Tavella, M. Layton, *Performer. Consolidate B2*, Zanichelli:

Section A: Grammar revision

Section B: vocabulary

Section F: B2 exams.

Dal testo M. Spiazzi, M. Tavella, Layton, *Performer Heritage, From the Origins to the Romantic Age*, vol 1 Zanichelli (second edition):

1. The Renaissance and the Puritan Age

Historical, social and literary context.

The Tudors

Renaissance and New Learning: Microcosm and Macrocosm, the Chain of Being

The development of Drama

The Elizabethan theatre

The Civil war and the Commonwealth

C. Marlowe

From *Doctor Faustus*
“Faustus’s last monologue”

W. Shakespeare

The Sonnet

Shall I compare thee
Like as the waves
My mistress’ eyes
The marriage of true minds

W. Shakespeare:

Hamlet (lettura integrale)

Romeo and Juliet (lettura integrale)

From *The Tempest*

“Prospero and Ariel”
“Prospero and Caliban”
“Prospero renounces his magic powers”

2 The Restoration and the Augustan Age **Reason, Rationality and Enlightenment**

Historical, social and cultural context
The Restoration of the Monarchy
The Glorious Revolution
The Age of reason: the Enlightenment
Augustan literature: the Rise of Journalism. The Rise of the Novel

Daniel Defoe: some excerpts from

Robinson Crusoe

“It was vain to sit still”
“The Uneven State of Human Life”
“Man Friday”

Educazione Civica

Leadership and power: Elizabeth I.
The beginning of colonial expansion.
The Restoration and the Augustan Age: the birth of political parties, the Cabinet and the prime Minister.
The free circulation of ideas: the birth of journalism.
Conferenze organizzati da Unife e dalla prof.ssa Maria Giulia Fabi docente di Letteratura Angloamericana presso Unife:

- *In a different voice: Mary Wollstonecraft tra filosofia e letteratura* 21 novembre.
- conferenza della prof.ssa Giorcelli (Un. di Roma 3) 26 novembre 2025: “L'Eden impossibile: ‘An Exercise ’ e ‘Exercise N. 2’ di William C. Williams”. La poesia modernista Americana in occasione della pubblicazione del volume Leggere Poesia. William Carlos Williams.

Ferrara, giugno 2026

F.to

Gianna Bonaria

- Mark Pomeroy

4T - Programma Svolto

Great Women Student Projects

Classroom Discussion: "Are Men and Women Really Equal?"

2 Cambridge First Certificate Listening Tests

Reading from SPEAK UP: "Emmeline Pankhurst and the Suffragettes"

Film with Meryl Streep: SUFFRAGETTE

Speaking Game: Drama Role Play Activity

Reading: "The Suffragettes"

Article on Susan B. Anthony

Video and Discussion: Child Marriage

Video and Classroom Discussion: WAR

30 Topics